

**YEARLY QUARTER UNITS ENGLISH LANGUAGE ARTS GRADE 11**

**North Smithfield School Department**

UNIT	CLOSE READING OF TEXT RL. 9.1-9.10, RI 9.1-9.10		WRITING ABOUT TEXT W9.1-9.10		RESEARCH PROJECT W.9.7	NARRATIVE WRITING W. 9.3
	3-5 Short Texts	1 Extended Text	Routine Writing	4-6 Analysis	1 Research	1-2 Narratives
<p><b>Unit – <i>The Crucible</i></b></p> <p><b>Essential Questions</b></p> <ul style="list-style-type: none"> <li>• How does Puritanism shape the events that transpire in <i>The Crucible</i>?</li> <li>• How does Miller use the events taking place the mid-twentieth century to shape his text?</li> <li>• Discuss the potential implications of a government that functions unchecked and asserts its dominance over the people.</li> <li>• How can deep-seated beliefs corrupt an individual and society?</li> </ul>	<p><b>Literature: 2-3</b></p> <ul style="list-style-type: none"> <li>• “Sinners In the Hands of an Angry God” Jonathan Edwards</li> <li>• “Huswifery” Edward Taylor</li> <li>• “The Burning of My House” “To My Dear and Loving Husband” Anne Bradstreet</li> </ul> <p><b>Informational texts: 2-3</b></p> <ul style="list-style-type: none"> <li>• McCarthy Hearing Transcripts and selected audio: <a href="http://www.youtube.com/watch?v=IAur_I077NA">http://www.youtube.com/watch?v=IAur_I077NA</a></li> <li>• Cotton Mather’s “The Wonders of the Invisible World” (Honors Textbook)</li> <li>• “We Aren’t Superstitious” Stephen Vincent Benet (Honors Textbook)</li> <li>• Salem Witch Trials Transcripts</li> <li>• <a href="http://www.salemwitchtrials.com/transcripts.html">http://www.salemwitchtrials.com/transcripts.html</a></li> <li>• Overview of Puritanism – Tenets of Puritanism</li> <li>• <a href="http://iws.collin.edu/mizell/2327/Puritanism.htm">http://iws.collin.edu/mizell/2327/Puritanism.htm</a></li> <li>• “Of Plymouth Plantation” William Bradford</li> <li>• Pertinent Current New Articles</li> <li>• Department Resource – Social Issues in Literature Series – <i>The Crucible</i></li> <li>• Crash Course - John Green - Colonial America</li> <li>• <a href="http://www.youtube.com/watch?v=p47tZLJbdag">www.youtube.com/watch?v=p47tZLJbdag</a></li> </ul>	<p><b>Literature:</b></p> <p><i>The Crucible</i></p>	<p><b>Routine Writing</b></p> <ul style="list-style-type: none"> <li>• Constructed Response to text</li> <li>• Journaling</li> <li>• Short Answer Responses</li> <li>• Quote Analysis (Foldable)</li> </ul>	<p><b>Informational and/or Argument Writing</b></p> <ul style="list-style-type: none"> <li>• Extended Response – choose from a variety of prompts related to the allegorical, satirical and/or thematic nature of the text, the American Dream, or other relevant topic</li> </ul>	<p><b>Research</b></p> <ul style="list-style-type: none"> <li>• Synthesize primary and secondary sources for Extended Response Essay</li> </ul>	<p><b>Narrative Writing</b></p> <ul style="list-style-type: none"> <li>• Choose a character and write journal entries that reflect the development of the character throughout the text</li> </ul>
<p><b>Unit - <i>The Great Gatsby</i></b></p> <p><b>Essential Questions</b></p> <ul style="list-style-type: none"> <li>• How does Fitzgerald use symbols and motifs to reinforce themes?</li> <li>• How do the aftermath of WWI and the economic boom of the 1920s affect society and the literature of the time?</li> <li>• What are the implications of class structure as presented in the texts examined?</li> </ul>	<p><b>Literature: 2-3</b></p> <ul style="list-style-type: none"> <li>• Select from various Fitzgerald short stories and Hemingway Short Stories</li> </ul> <p><b>Informational: 2-3</b></p> <ul style="list-style-type: none"> <li>• “A Flapper’s Appeal to Parents” Ellen Wells Page</li> <li>• “Flapper Jane” Bruce Bliven</li> <li>• Modernism Overview</li> <li>• F. Scott Fitzgerald and Zelda Sayre short biographies</li> <li>• Current News Article Connected to Capitalism in America</li> <li>• WWI Background</li> <li>• Crash Course – John Green – The Roaring 20s</li> <li>• <a href="http://www.youtube.com/watch?v=VfOR1XCMfZ">http://www.youtube.com/watch?v=VfOR1XCMfZ</a></li> </ul>	<p><b>Literature:</b></p> <p><i>The Great Gatsby</i></p>	<p><b>Routine Writing</b></p> <ul style="list-style-type: none"> <li>• Constructed Response to text</li> <li>• Journaling</li> <li>• Short Answer Responses</li> <li>• Quote Analysis (Foldable)</li> <li>• Literary Analysis Journal tracing theme, symbol, and motif</li> </ul>	<p><b>Informational and/or Argument Writing</b></p> <ul style="list-style-type: none"> <li>• Extended Response Literary Criticism Essay on theme, symbol, and/or motif</li> <li>• Extended Response Comparative Analysis of the text to the Baz Luhrman film</li> </ul>	<p><b>Research</b></p> <ul style="list-style-type: none"> <li>• Synthesize primary and secondary sources for Extended Response Essay -</li> <li>• Find Literary Criticisms</li> <li>• Use primary source text to create a map of the locations discussed in the book and analyze how the geography motif reinforces the themes</li> </ul>	<p><b>Narrative Writing</b></p> <ul style="list-style-type: none"> <li>• Choose a character or persona of the time period and write from his/her perspective</li> </ul>

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<ul style="list-style-type: none"> <li>How did modernization result in isolation, disillusionment, and the decline of the American Dream in the early twentieth century?</li> </ul>	<p><u>A</u></p> <ul style="list-style-type: none"> <li>Department Resource – Social Issues in Literature Series – <i>The Great Gatsby</i></li> </ul>					
<p><b>Unit - <i>The Scarlet Letter</i></b></p> <p><b>Essential Questions</b></p> <ul style="list-style-type: none"> <li>How do labels and stereotypes affect individuals and society?</li> <li>How does guilt shape an individual?</li> <li>How does isolation affect and individual?</li> <li>What is the true nature of sin? How do Hawthorne’s character reflect his exploration of this concept?</li> <li>How does Hawthorne’s use symbolism function as an organizing structure?</li> </ul>	<p><b>Literature: 2-3</b></p> <ul style="list-style-type: none"> <li>Selection of short stories by</li> <li>Nathaniel Hawthorne</li> <li>Washington Irving</li> <li>Herman Melville</li> <li>Edgar Allen Poe</li> </ul> <p><b>Informational: 2-3</b></p> <ul style="list-style-type: none"> <li>Romanticism and Dark Romanticism Overviews</li> <li>American Romantic Artists – painting, sculpture, music ex. Hudson School, Cole, Bierstadt</li> <li>Brief Author Biographies</li> <li>Local Issues Labels/Stereotypes</li> <li>Contemporary Women’s Issues - Articles/Clips</li> <li>Department Resource – Social Issues in Literature Series – Edgar Allen Poe</li> </ul>	<p><b>Literature:</b></p> <p><i><b>The Scarlet Letter</b></i></p>	<p><b>Routine Writing</b></p> <ul style="list-style-type: none"> <li>Constructed Response to text</li> <li>Journaling</li> <li>Short Answer Responses</li> <li>Quote Analyses (Foldable)</li> <li>Literary Analysis of Symbols and Themes</li> </ul>	<p><b>Informational and/or Argument Writing</b></p> <ul style="list-style-type: none"> <li>Extended Response</li> <li>Literary Criticism</li> <li>Essay on theme, symbol, and/or motif</li> </ul>	<p><b>Research</b></p> <ul style="list-style-type: none"> <li>Synthesize primary and secondary sources for Extended Response Essay -</li> <li>Find Literary Criticisms</li> </ul>	<p><b>Narrative Writing</b></p> <ul style="list-style-type: none"> <li>Choose a character or persona of the time period and write from his/her perspective</li> </ul>
<p><b>Unit - <i>The Things They Carried</i></b></p> <p><b>Essential Questions</b></p> <ul style="list-style-type: none"> <li>What is metafiction?</li> <li>What is truth?</li> <li>How does the splintering of various movements within the American Culture contribute to the alienation of modern and post-modern man?</li> <li>How does O’Brien’s writing style (rhetoric) shape the organizational structure and tone of the text?</li> <li>What is the impact of war on the psyche, individually and collectively?</li> </ul>	<p><b>Literature: 2-3</b></p> <ul style="list-style-type: none"> <li>Songs of Protest</li> <li>“Soldier’s Home” “The End of Something” or other Hemingway short stories</li> <li><i>Apocalypse Now</i> or <i>Platoon</i></li> </ul> <p><b>Informational: 2-3</b></p> <ul style="list-style-type: none"> <li>Overview of the Vietnam War</li> <li>“Metafiction” Victoria Orlowski</li> <li>Post-Traumatic Stress Disorder (PTSD)</li> <li>“Slouching Towards Bethlehem” Joan Didion</li> <li>Crash Course – John Green</li> <li><a href="http://www.youtube.com/watch?v=lkXFb1sMa38">www.youtube.com/watch?v=lkXFb1sMa38</a></li> <li>“Fall of Saigon” James Fenton</li> </ul>	<p><b>Literature:</b></p> <p><i><b>The Things They Carried</b></i></p>	<p><b>Routine Writing</b></p> <ul style="list-style-type: none"> <li>Constructed Response to text</li> <li>Journaling</li> <li>Short Answer Responses</li> <li>Quote Analysis (Foldable)</li> <li>Rhetorical Analysis</li> </ul>	<p><b>Argument Writing</b></p> <ul style="list-style-type: none"> <li>Argument Essay - ex. What is truth?</li> <li>Does O’Brien convey the truth about soldiers’ experiences in Vietnam?</li> </ul>	<p><b>Research</b></p> <ul style="list-style-type: none"> <li>Research and Present on Aspects of The Vietnam War</li> <li>Research music of the Vietnam Era – Songs of Protest</li> </ul>	<p><b>Narrative Writing</b></p> <ul style="list-style-type: none"> <li>Earned Abstractions Activity and Poem</li> <li>Write a personal anecdote</li> </ul>